

# VORSPIEL.

(1<sup>e</sup>) *Sehr langsam.* (♩ = 4♩)

3 FLÖTEN.  
(2<sup>e</sup> u. 3<sup>e</sup>) *pp*

3 HOBOEN.  
(1<sup>e</sup>)  
(2<sup>e</sup> u. 3<sup>e</sup>) *pp*

1 ALTHOBOE.  
(Englisches Horn.)  
*p cresc. f dim.*

3 CLARINETTEN.  
(in B.)  
(1<sup>e</sup>)  
(2<sup>e</sup> u. 3<sup>e</sup>) *p cresc. f dim. p piu p*

1 BASSCLARINETTE.  
(in B.)  
*pp*

3 FAGOTTE.  
(1<sup>e</sup>)  
(2<sup>e</sup> u. 3<sup>e</sup>) *p cresc. f dim. p piu p pp*

1 CONTRAFAGOTT.  
*pp*

4 HÖRNER. (F.)  
(1<sup>e</sup> u. 2<sup>e</sup>)  
(3<sup>e</sup> u. 4<sup>e</sup>) (F.) (2<sup>e</sup>) *pp*

3 TROMPETEN. (F.)  
(1<sup>e</sup> u. 2<sup>e</sup>) (1<sup>e</sup>)  
(2<sup>e</sup>) *pp*

(2 Tenor-) 3 POSAUNEN.  
(1 Bass-) (3<sup>e</sup>) (2<sup>e</sup>) *pp*

1 BASSTUBE.  
(3<sup>e</sup>) *pp*

PAUKEN.  
(As.) *trpp*

1<sup>e</sup> VIOLINEN.  
(mit Dämpf.) *Sehr langsam. sehr ausdrucksvoll. p cresc. f dim. p piu p*

2<sup>e</sup> VIOLINEN.  
(mit Dämpf.) *p cresc. f dim. p piu p*

BRATSCHEN.  
(Altgeigen.) (mit Dämpf.) *sehr ausdrucksvoll. pp*

VIOLONCELLE.  
(mit Dämpf.) *p cresc. f dim. p piu p*

CONTRABÄSSE.

\* \* \* An jedem Pulse nur der erste Spieler.

(1<sup>o</sup>)  
 3 Fl. *cresc.*  
 (2<sup>o</sup>) *cresc.*  
 (3<sup>o</sup>) *cresc.*  
 3 Hob. *p* (sehr ausdrucksvoll.) *cresc.*  
 (2<sup>e</sup> u. 3<sup>e</sup>) *p* *cresc.*  
 3 Cl. (1<sup>o</sup>) *pp* *cresc.*  
 (2<sup>e</sup> u. 3<sup>e</sup>) *cresc.*  
 Althob.  
 3 Fag. (1<sup>o</sup>) *pp*  
 (2<sup>e</sup> u. 3<sup>e</sup>)  
 4 Hör. (1<sup>o</sup>) *pp* *cresc.*  
 (2<sup>o</sup>)  
 (3<sup>o</sup> u. 4<sup>o</sup>)  
 1<sup>o</sup> Tromp. (sehr zart.) *pp*  
 (F.)  
 Pos.  
 Pk.  
 1<sup>o</sup> Viol. (geteilt.) (1<sup>e</sup> Hälfte.) *pp* *cresc.*  
 (2<sup>e</sup> Hälfte.) *p* (ausdrucksvoll.) *cresc.*  
 2<sup>e</sup> Viol. (geteilt.) (1<sup>e</sup> Hälfte.) *pp* *cresc.*  
 (2<sup>e</sup> Hälfte.) *p* (ausdrucksvoll.) *cresc.*  
 Br. *cresc.*  
 Vc. *pp* *cresc.*  
 CB.

The image displays a page of a musical score for a symphony, featuring multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Three parts (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) playing a melodic line with triplets and sixteenth notes. Dynamics include *poco f* and *dim.*
- Horns (Hb.):** Three parts (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) playing a sustained harmonic line. Dynamics include *f*, *dim.*, *p*, and *più p*.
- Clarinet (Cl.):** Three parts (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) playing a melodic line with triplets and sixteenth notes. Dynamics include *poco f* and *dim.*
- Alto Saxophone (Althob.):** One part playing a melodic line with triplets and sixteenth notes. Dynamics include *poco f* and *dim.*
- Pagoda (Pag.):** One part playing a melodic line with triplets and sixteenth notes. Dynamics include *f* and *dim.*
- Horn (Hr.):** One part playing a melodic line with triplets and sixteenth notes. Dynamics include *poco f* and *dim.*
- Trombone (Tromp.):** One part playing a melodic line with triplets and sixteenth notes. Dynamics include *sf*, *p*, *dim.*, and *più p*.
- Violin (Vl.):** First and second parts playing a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *poco f*, *f*, *dim.*, and *più p*.
- Bassoon (Br.):** One part playing a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *poco f* and *dim.*
- Cymbal (Cb.):** One part playing a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *poco f* and *dim.*

The score is divided into three measures, with dynamic markings and performance instructions such as *dim.*, *p*, and *più p* indicating changes in volume and intensity. The notation includes various rhythmic values, including triplets and sixteenth notes, and is accompanied by slurs and phrasing marks.

1<sup>st</sup> Fl. *più p*  
(2<sup>nd</sup>) *più p*  
(3<sup>rd</sup>) *più p*  
(4<sup>th</sup>) *più p*

3<sup>rd</sup> Hob. *pp*  
(2<sup>nd</sup> u. 3<sup>rd</sup>)

3<sup>rd</sup> Cl. *più p*  
(2<sup>nd</sup>) *più p*  
(3<sup>rd</sup>) *più p*

Altoob. *più p*  
(1<sup>st</sup>) *pp*

3<sup>rd</sup> Fag. *più p*  
(2<sup>nd</sup> u. 3<sup>rd</sup>) *p*

4<sup>th</sup> Hör. *più p*  
(2<sup>nd</sup>) *pp*  
(3<sup>rd</sup> u. 4<sup>th</sup>) *pp*

1<sup>st</sup> Tromp. *pp*  
(1<sup>st</sup> u. 2<sup>nd</sup>) *pp*

3<sup>rd</sup> Pos. (3<sup>rd</sup>) *pp*

Bs. Tube. *pp*

Pk. *ppp* *tr* *ppp*

1<sup>st</sup> Viol. *più p* *pp*

2<sup>nd</sup> Viol. *più p* *pp*

Br. *più p* *pp*

Vc. *pp*

CB. *più p* *pp*

(1<sup>e</sup>)  
 3 Fl.  
 (2<sup>e</sup>)  
 (3<sup>e</sup>)  
 3 Hob.  
 Althob.  
 (1<sup>e</sup>)  
 3 Cl.  
 (2<sup>e</sup>)  
 (3<sup>e</sup>)  
 (1<sup>r</sup>)  
 3 Fag.  
 (2<sup>r</sup> u. 3<sup>r</sup>)  
 (4<sup>s</sup>)  
 4 Hör.  
 (2<sup>s</sup>)  
 (3<sup>s</sup> u. 4<sup>s</sup>)  
 1<sup>e</sup> Tromp.  
 (1<sup>e</sup> u. 2<sup>e</sup>)  
 3 Pos.  
 (3<sup>e</sup>)  
 Bs. Tube.  
 Pk.  
 1<sup>e</sup> Viol.  
 2<sup>e</sup> Viol.  
 Br.  
 Vc.  
 CB. pizz.  
 Pp

pp  
 pp  
 pp  
 (2<sup>e</sup> u. 3<sup>e</sup>)  
 p  
 cresc.  
 sf  
 dim.  
 p  
 p  
 cresc.  
 sf  
 dim.  
 p  
 p  
 dim.  
 p  
 (ausdrucksvoll.)  
 p  
 cresc.  
 sf  
 dim.  
 p  
 (ausdrucksvoll.)  
 p  
 cresc.  
 sf  
 dim.  
 p  
 (ausdrucksvoll.)  
 p  
 cresc.  
 sf  
 dim.  
 p

2

(Wie vorher.  $\text{♩} = \text{♩}$ )

3 Fl. (1<sup>e</sup>) *pp*

3 Fl. (2<sup>e</sup>) *pp*

3 Fl. (3<sup>e</sup>) *pp*

Althob. *sf dim. pp*

3 Cl. (1<sup>e</sup>) *sf dim. pp*

3 Cl. (2<sup>e</sup>) *pp*

3 Cl. (3<sup>e</sup>) *pp*

3 Fag. (1<sup>r</sup>) *sf dim. più p*

3 Fag. (2<sup>r</sup> u. 3<sup>r</sup>) *pp*

4 Hör. (1<sup>s</sup>) *pp*

4 Hör. (2<sup>s</sup>) *pp*

4 Hör. (3<sup>s</sup> u. 4<sup>s</sup>) *pp*

3<sup>e</sup> Tromp. *pp*

3 Pos. (1<sup>e</sup> u. 2<sup>e</sup>) *pp*

3 Pos. (3<sup>e</sup>) *pp*

Pk. (C.) *pp*

1<sup>e</sup> Viol. *sf dim. pp*

2<sup>e</sup> Viol. *sf dim. pp*

Br. *pp*

Vc. *pp*

CB. *sf dim. p*

(1e) 3 Fl. *p* (sehr ausdrucksvoll.) *cresc.* *f* *dim.*  
 (2e) *cresc.* *f* *dim.*  
 (3e) *cresc.* *f* *dim.*  
 (1e) 3 Hob. *p* (sehr ausdrucksvoll.) *f* *più f* *ff* *dim.*  
 (2e u. 3e) *p* (sehr ausdrucksvoll.) *f* *più f* *ff* *dim.*  
 (1e) 3 Cl. *pp* *cresc.* *f* *dim.*  
 (2e) *pp* *cresc.* *f* *dim.*  
 (3e) *cresc.* *f* *dim.*  
 Althob. *cresc.* *f* *dim.*  
 (1r) 3 Fag. *sf* *cresc.* *f* *dim.*  
 (2r u. 3r) *sf* *cresc.* *f* *dim.*  
 (1s) 4 Hör. *cresc.* *f*  
 (2s) *cresc.* *f*  
 (3s u. 4s) *cresc.* *f* *dim.*  
 1<sup>e</sup> Tromp. (sehr zart.) *p* *cresc.* *f* *dim.*  
 (2s) *p* *cresc.* *f* *dim.*  
 3 Pos. *cresc.* *f* *dim.*  
 1<sup>e</sup> Viol. *cresc.* *f* *dim.*  
 2<sup>e</sup> Viol. *p* (ausdrucksvoll) *cresc.* *f* *dim.*  
 Br. *cresc.* *f* *dim.*  
 Vc. *cresc.* *f* *dim.*  
 CB. *cresc.* *f* *dim.*

(1<sup>e</sup>) Fl. - *più p*  
 (2<sup>e</sup>) Fl. - *più p*  
 (3<sup>e</sup>) Fl. - *più p*  
 (1<sup>e</sup>) Hob. p - *più p*  
 (2<sup>e</sup> u. 3<sup>e</sup>) Hob. p - *più p*  
 (1<sup>e</sup>) Cl. - *più p*  
 (2<sup>e</sup>) Cl. - *più p*  
 (3<sup>e</sup>) Cl. - *più p*  
 Althob. - *più p*  
 (1<sup>e</sup>) Fag. - *più p*  
 (2<sup>e</sup> u. 3<sup>e</sup>) Fag. - *pp*  
 (1<sup>s</sup>) Hör. - *più p*  
 (2<sup>s</sup>) Hör. - *p*  
 (3<sup>s</sup> u. 4<sup>s</sup>) Hör. - *pp*  
 1<sup>e</sup> Tromp. - *pp*  
 Pk. - *pp*  
 1<sup>e</sup> Viol. - *dim.* *più p*  
 2<sup>e</sup> Viol. - *dim.* *più p*  
 Br. - *più p*  
 Vc. - *più p*  
 CB. - *più p*



(1<sup>e</sup>)  
3 Fl. *pp*

(2<sup>e</sup>)  
*pp*

(3<sup>e</sup>)  
*pp*

(1<sup>e</sup>)  
3 Hob.

(1<sup>e</sup>)  
3 Cl. *pp*

(2<sup>e</sup>)  
*pp*

(3<sup>e</sup>)  
*pp*

Althob.

(1<sup>e</sup>)  
3 Fag. *pp*

(2<sup>e</sup> u. 3<sup>e</sup>)  
*pp*

(1<sup>s</sup>)  
4 Hör. *pp*

(2<sup>s</sup>)  
*pp*

(3<sup>s</sup> u. 4<sup>s</sup>)  
*pp*

1<sup>e</sup> Tromp.

(1<sup>e</sup> u. 2<sup>e</sup>)  
3 Pos. *pp*

(3<sup>e</sup>)  
*pp*

Bs. Tub. *pp*

Pk. *pp*

1<sup>e</sup> Viol. *pp* (Dämpfer weg.)

2<sup>e</sup> Viol. *pp* (Dämpfer weg.)

Br. *pp* (Dämpfer weg.)

Vc. *pp* (Dämpfer weg.)

CB. *pp* pizz. (Dämpfer weg.)

This page of a musical score is arranged in a standard orchestral layout. At the top left, there is a tempo marking of 3/4. The score is divided into several sections of instruments:

- Woodwinds:** Flutes (3 Fl.), Oboes (3 Hob.), Clarinets (3 Cl.), Bassoons (3 Fag.), and Contrabassoon (Contrafagott).
- Brass:** Horns (4 Hör.), Trumpets (3 Tromp.), Trombones (3 Pos.), Bass Trombone (Bs. Tub.), and Percussion (Pk.).
- Strings:** Violins (1<sup>e</sup> and 2<sup>e</sup> Viol.), Viola (Br.), Violoncello (Ve.), and Double Bass (CB.).

The score includes various musical notations such as dynamics (pp, p, f, ff, cresc., dim.), articulation (accents), and performance directions. A rehearsal mark (B) is present in the lower right section of the score. The page number 3 is located at the bottom left corner.

3 Hob. (zu 3.) Etwas zurückhaltend.

3 Cl. (1<sup>u</sup>. 2<sup>r</sup>) (1<sup>u</sup>. 2<sup>r</sup>) (zu 3.) dim. p

3 Fag. u. C-Fag. (3<sup>r</sup> Fag.) (C-Fag.) ff (sehr gehalten.) dim. p

4 Hör. (2<sup>s</sup>) (3<sup>s</sup>) (4<sup>s</sup>) ff dim p ff (sehr gehalten.) dim. p

3 Tromp. (2<sup>e</sup>) (3<sup>e</sup>) ff dim p ff Zurückhaltend. dim. p

3 Pos. (2<sup>e</sup>) (3<sup>e</sup>) ff dim p ff (sehr gehalten.) dim. p

Bs. Tub. ff dim p ff (sehr gehalten.) dim. p

Pk. ff dim p ff dim. p

3 Fl. (1<sup>e</sup>) (2<sup>e</sup> u. 3<sup>e</sup>) p

3 Hob. (1<sup>e</sup>) (2<sup>e</sup> u. 3<sup>e</sup>) p

3 Cl. (1<sup>e</sup>) (2<sup>e</sup> u. 3<sup>e</sup>) p

Althob. p

1<sup>r</sup> Fag. (1<sup>s</sup> allein.) p

Hör. p

Viol. (2<sup>e</sup>) p poco cresc. poco f

Br. p poco cresc. poco f

Vc. p poco cresc. poco f

CB. p poco cresc. poco f



sehr getragen.

(♩ = ♪ ♪ ♪ ♪)

3 Fl. (1<sup>e</sup>) p *più p* pp

3 Fl. (2<sup>e</sup> u. 3<sup>e</sup>) p *più p*

3 Hob. (1<sup>e</sup>) p *più p* pp

3 Hob. (2<sup>e</sup>) p *più p*

Althob. (3<sup>e</sup>) p *più p*

3 Cl. (1<sup>e</sup>) p *più p* pp (2<sup>e</sup> allein)

3 Cl. (2<sup>e</sup>) p *più p*

3 Cl. (3<sup>e</sup>) p *più p* pp

3 Fag. (1<sup>r</sup>) dim. p *più p* pp

3 Fag. (2<sup>r</sup>) dim. p *più p* pp

3 Fag. (3<sup>r</sup>) dim. p *più p* pp

4 Hör. (1<sup>s</sup>) dim. p *più p*

4 Hör. (2<sup>s</sup>) dim.

4 Hör. (3<sup>s</sup>) dim.

4 Hör. (4<sup>s</sup>) dim.

2 Tromp. (1<sup>e</sup>) dim. p *più p*

2 Tromp. (2<sup>e</sup>) dim.

3 Pos. (1<sup>e</sup>) dim. p

3 Pos. (2<sup>e</sup>) dim.

3 Pos. (3<sup>e</sup>) dim. p

Bs. Tub. dim. p

Pk. dim. p (As.) tr

Viol. (1<sup>e</sup>) p *più p*

Viol. (2<sup>e</sup>) dim.

Br. dim.

Vc. dim. (tremol)

CB. dim. pp (tremol)

(1<sup>e</sup>) (ten.)

3 Fl. (2<sup>e</sup> u. 3<sup>e</sup>)

(1<sup>e</sup>) (ten.)

3 Hob. (2<sup>e</sup>)

(3<sup>e</sup>)

Althob. (ausdrucksvoll)

(1<sup>e</sup>) *p* *cresc.* *p* *cresc. f dim.* *più p* (ten.)

3 Cl. (ausdrucksvoll) (2<sup>e</sup>)

(3<sup>e</sup>) *p* *cresc.* *p* *cresc. f dim.* *più p* (ten.)

(1<sup>r</sup>) (ausdrucksvoll.)

3 Fag. (2<sup>r</sup> u. 3<sup>r</sup>) *p* *cresc.* *p* *cresc. f dim.* *più p* (ten.)

(1<sup>s</sup>) (2<sup>s</sup>) (3<sup>s</sup>) (F)

4 Hör. (3<sup>s</sup>)

(4<sup>s</sup>) *p* *cresc.* *sf dim.* *p* *cresc. sf dim.*

Tromp.

(1<sup>e</sup> u. 2<sup>e</sup>) (3<sup>e</sup>)

3 Pos. (3<sup>e</sup>)

Pk. (Ges.)

(trem.)

1<sup>e</sup> Viol. (geth.) *pp* *sf dim.* *più p* *pp* *p* *sf dim.*

(trem.)

2<sup>e</sup> Viol. (geth.) *pp* *sf dim.* *più p* *pp* *p* *sf dim.*

Br. *pp* *sf dim.* *più p* *pp* *p* *sf dim.*

Vc. (ausdrucksvoll.) *p* *cresc.* *sf dim.* *p* *cresc. f dim.*

CB.



Etwas gedehnt!

(1<sup>e</sup>) 3 Fl. (2<sup>e</sup> u. 3<sup>e</sup>) *piu. ff* *dim.* *piu p*

(1<sup>e</sup>) *piu f ff* *dim.* *piu p*

(2<sup>e</sup>) 3 Hob. *piu f ff* *dim.* *piu p* *pp*

(3<sup>e</sup>) *p ff* *dim.*

Althob. *piu f ff* *dim.* *piu p*

(1<sup>e</sup>) *cresc. ff* *dim.* *piu p*

(2<sup>e</sup>) 3 Cl. *cresc. ff* *dim.* *piu p*

(3<sup>e</sup>) *cresc. f* *dim.* *piu p*

(1<sup>e</sup>) *cresc. f* *dim.* *piu p*

3 Fag. (2<sup>e</sup> u. 3<sup>e</sup>) *cresc. f* *dim.* *piu p*

(1<sup>e</sup> u. 2<sup>e</sup>) *cresc. f* *dim.* *piu p*

4 Hör. (3<sup>e</sup>) *cresc. f* *dim.* *p* (2<sup>e</sup>) *pp*

(4<sup>e</sup>) *p cresc. f* *dim.* *piu p*

1<sup>e</sup> Tromp. *p cresc. f* *dim.* *p*

(1<sup>e</sup>) *mf* *dim.* *p*

3 Pos. (2<sup>e</sup>) *p* *piu p*

(3<sup>e</sup>) *p* *piu p*

Bs. Tub. *piu p* *piu p*

Pk. *dim.* *p* *piu p* (Es.) *pp*

(ausdrucksv.) *cresc. f* *dim.* *piu p*

1<sup>e</sup> Viol. *cresc. f* *dim.* *p* *piu p*

*cresc. f* (immer tremol.) *dim.* *piu p* *piu p*

2<sup>e</sup> Viol. *cresc. f* *dim.* *piu p* *piu p*

*cresc. f* *dim.* *piu p*

Br. *cresc. f* *dim.* *p* *piu p*

Vc. *dim.* *p* *piu p*

CB. *p cresc.* *f* *dim.* *p* *piu p*

*p cresc.* *f* *dim.* *p* *piu p* *gesth.*



Musical score for orchestra and solo instruments. The score includes parts for 3 Flutes, 3 Oboes, 3 Clarinets, 3 Bassoons, 3 Trumpets, 3 Trombones, 4 Horns, 3 Percussion, Bass Trombone, Piano, 1st Violin, 2nd Violin, Brass, Viola, and Cello. The score features dynamic markings such as *p*, *pp*, and *più p*. The tempo is marked *Allegretto* and the key signature has three flats. The score is divided into measures, with some measures containing first and second endings. A large number **7** is printed at the bottom center of the page.

Der Vorhang öffnet sich  
vorder Bühne